

BLACK AMERICA

SELECTED SOURCES



The following is only a selected list of titles in Smith Library. For information beyond what these titles offer, search the online catalog (<http://read.cnu.edu>), print or electronic indexes or inquire at the Reference Desk for assistance.

BIOGRAPHY -- GENERAL

Contemporary Black Biography (REF E185.96 C66)

Contains biographical essays of major figures, past and present, whose accomplishments have impacted on today's life. When available or applicable entries include photographs and mailing addresses.

Dictionary of American Negro Biography (REF E185.96 L6 1982)

A biographical dictionary of prominent Blacks. No living persons are included and the cut off date for inclusion is January 1, 1970.

Historical Negro Biographies (REF DT18 R57)

Part of the International Library of Negro Life and History Series, includes biographical sketches of Blacks from the 14th to 20th century. Mostly lesser known pioneers representative of all areas of life are profiled. Each entry includes a photograph when available. A bibliography of the complete work appears at the end.

Notable Black American Women (REF E185.96 N68)

Five hundred noted women from the colonial period to the present are profiled. Each essay is accompanied by a photograph when available.

BIOGRAPHY -- LITERARY

African American writers (REF PS153 N5 A344 2001)

Contains informative, noncritical articles on selected Black writers considered to have made significant contributions to "African American and United States letters, culture, and history...".

Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers, 1900-1945 (REF PS153 N5 R65 1990)

Covers noted women writers such as Zora Neale Hurston and Nella Larsen. Each entry includes a literary biography, a selective bibliography, and, for some biographees, collections in which their work can be located.

DIRECTORIES AND INDEXES

Afro-American Artists: A Bio-Bibliographical Directory (REF N6538 N5 C389)

Each entry lists the artist's place and date of birth when known, specialty (e.g., painter, sculptor), his or her works, places and dates of exhibitions, art collections including works, awards and memberships when applicable and a bibliography.

Directory of Blacks in the Performing Arts (REF PN1590 B53 M3 1990)

An international directory of Blacks, past and present, in film, television, radio, theater, dance, and musical performances. Each entry includes brief personal and career information.

Who's Who Among Black Americans (REF E185.96 W52 1992/93)

A directory of current leaders and noteworthy achievers in all fields. Each entry includes occupation, personal information, education, honors, organizational affiliations, etc. obtained from the biographee.

DICTIONARIES AND HANDBOOKS

The African American Encyclopedia (REF E185 A253 1993)

Articles cover people, organizations, places, politics, events, and various other areas specific to the African American experience. Features several useful resource lists, such as Black colleges and major Black businesses.

The Black American Reference Book (REF E185 B627)

A compilation of essays written by noted Black experts in their fields on educational, social, political, and economic issues. Essays include tables, graphs, and bibliographies.

Black Women in America (REF E185.86 B542 2005)

The majority of the entries in this set are biographical. The remainder deal with general topics and organizations.

The Encyclopedia of African-American Civil Rights (REF E185.61 E54 2003)

Covers individuals, organizations, protests, and court cases related to civil rights issues. Each entry includes a selected bibliography. Includes a useful chronology of civil rights events.

African-American Almanac (REF E185 N385)

The premiere reference on Black America, contains essays, biographical sketches, statistical tables, and illustrations on numerous aspects of Black life from the 15th century to the present. The library's most current edition is available in reference, older editions circulate.

Statistical Record of Black America (REF E185.5 S83)

Statistics on practically every area of Black concern from the Arts to writing proficiency among school children help to frame characteristics, attitudes, and status of Black America in comparison to other groups.

CHRONOLOGIES

Chronology of African-American History (Ref E185 H641991)

HISTORIES

From Plantation to Ghetto by August Meier (E185 M511 F9)

From Slavery to Freedom by John Hope Franklin (E185 F825 1994)

The Negro in the Making of America by Benjamin Quarles (E185 Q1 N3)

GUIDEBOOKS

America's Black Colleges (REF LC2801 B68 1992)

A guide to historically and predominantly Black four year colleges. Includes descriptive information for each school, tuition and fees, and distinguished alumni.

Historic Landmarks of Black America (REF E185.53 A1 C36 1991)

Historical sketches of more than 300 sites related to Black history: monuments, churches, battlegrounds, etc. Arranged regionally with states treated alphabetically within. Has an index and timeline of events.

QUOTATIONS AND SPEECHES

My Soul Looks Back, 'Less I Forget: A Collection of Quotations By People of Color (REF PN 6081.3 M9 1993)
Arranged chronologically by subject, contains speaker and subject indexes.

The Voice of Black America: Major Speeches by Negroes in the United States (Ref E 185 F673 V8)
Contains speeches by Black Americans in the United States from 1797-1971.

ELECTRONIC RESOURCES

Selected Subscription Databases

SEE ALSO – the Library's Databases by Subject listing (<http://library.cnu.edu/subjects.html>)

JSTOR (<http://0-www.jstor.org.read.cnu.edu/jstor/>)

An online database of full-content articles from various journals in many subject areas including African American Studies. Please note that due to restrictions, current years of the journals are not available in JSTOR.

Infotrac Expanded Academic (<http://purl.oclc.org/CNU/expaca.html>)

From arts and the humanities to social sciences, science and technology, this database meets research needs across all academic disciplines. Access scholarly journals, magazines and newspapers - with some full text and images.

ProQuest Online (<http://purl.oclc.org/CNU/proq.html>)

Covers a wide range of topics and includes some online full-text/full-image articles.

Selected Web Sites

CNU Library's Internet Resources by Subject Listing (<http://creator.zoho.com/library/view/21/>)

Select a subject from the filter menu for a list of library recommended internet sites.

Gale's Black History Month Free Resource (http://gale.cengage.com/free_resources/bhm/index.htm)

Provided by Gale-Cengage Learning this site "has assembled a collection of activities and information to complement classroom topics." Includes biographies, timelines, etc.

Charles H. Wright Museum Of African American History (<http://www.maah-detroit.org/>)

Founded in 1965, The Charles H. Wright Museum of African American History provides exhibitions and programs based on collections and research that explore the diversity of African American history and culture.

SELECTED MAGAZINES, JOURNALS AND NEWSPAPERS

SEE ALSO – the Library's Journal Finder database (<http://journalfinder.uncg.edu/cnu/>)

African American Review Volume 27--, 1993--

The official publication of the Division on Black American Literature and Culture of the Modern Language Association, publishes essays on African American literature, art and culture, bibliographies, interviews, poems, and book reviews.

Afrocentric Scholar: The Journal of the National Council for Black Studies 1992-1994.

A forum for analytical discussion of issues related to the African world experience.

American Visions: The Magazine of Afro-American Culture 1986-Aug/Sept 2000

The official magazine of the African American Museum Association. Published bi-monthly it showcases new authors, films, and artists. Regular departments include books, travel, and an arts calendar.

Black Enterprise Volume 17--, 1987--

The "premiere publication" in the area of Black business and economics. Has annual special issues on careers, money management and the nation's top Black business and financial institutions.

Black Issues in Higher Education 1985-August 2005

A great source for information on educational issues unique to Black faculty, students, and administrators. Each issue has a useful calendar of meetings and classified advertisements section.

Black Scholar: Journal of Black Studies and Research Volume 22, 1992--

Published quarterly, covers basic issues confronting African Americans, Africa, and the Diaspora: Black social issues, Black cinema, hunger in Black America to name a few.

CLA Journal: A Quarterly Publication of the College Language Association Volume 37, Sept. 1993-

A scholarly journal primarily, but not exclusively devoted to African American literature.

Callaloo: A Journal of African-American and African Arts and Letters Volume 16--, 1993--

Published quarterly, it includes original works by Black writers in addition to critical essays of works by Black writers.

Crisis Volume 100-102, 1993-Feb/Mar 1996

The official publication of the NAACP

Diverse issues in Higher Education Volume 22--, August 25, 2005--

A continuation of *Black Issues in Higher Education*.

Ebony Volume 28--, 1973--

Probably the most popular Black monthly. Covers current events, profiles influential Black Americans.

Emerge: Black America's Newsmagazine Volume 5-11, 1993-June 2000

Similar to Time or Newsweek but written for a Black audience.

Essence Volume 18--, 1988--

Most popular magazine for the Black woman. Features topics of interest to today's Black woman. Regular departments include "Health" and "Brothers" where a freelancer gives his male point of view on an issue.

Journal of Black Studies Volume 23--, 1992--

Scholarly articles on a wide range of topics relevant to persons of African descent.

Journal of Negro History 1916-2001

Published quarterly by the Association for the Study of Afro-American Life and History, the foremost journal for the study of Black History. Renamed *The Journal of African American History* in 2002.