

MUSIC

SELECTED SOURCES



USING THE ONLINE CATALOG (<http://read.cnu.edu>)

Using Tribble Library's online catalog you will be able to find a variety of materials relating to music.

To find **works BY** a composer (including recordings and scores), enter the name as an **AUTHOR**, then scan the list of titles. Enter the last name first. To find **criticism OF**, or **biographical information ABOUT**, a composer, enter the composer's name as a **SUBJECT**. Enter the last name first.

Look for subheadings such as **criticism and interpretation**, the style of composition (e.g., sonatas), or the title of a piece.

Examples of other subject headings include:

Symphonies

Concertos (violin)

Music -- history and criticism

Music -- United States -- history and criticism

GENERAL DICTIONARIES AND ENCYCLOPEDIAS

Garland Encyclopedia of World Music (Ref ML100 G16 1998)

This set uses a geographic approach with each volume devoted to a single region. It summarizes the major findings from ethnomusicologists. Each volume has three large sections that cover the major topics of a region.

International Cyclopedia of Music and Musicians, 10th ed. (Ref ML 100 T474)

Last updated in 1975, a concise, single-volume encyclopedia of composers, singers, instrumentalists, conductors, scholars, and critics; as well as general music terminology and musical instruments.

New Grove Dictionary of American Music (Ref ML 101 U6 N48 1986) 4 volumes

Covers every aspect of American music, with articles on performers, places, terms, etc. Each article includes a bibliography.

New Grove Dictionary of Music and Musicians (Ref ML100 N48 2001) 26 volumes

Contains articles on composers with lists of their works, on performers and scholars of music, on instruments, musical terms, places, etc., with bibliographies for further research.

New Grove Dictionary of Musical Instruments (Ref ML 102 I5 N48 1984) 3 volumes

Comprehensive dictionary of instruments, both period and modern.

Harvard Concise Dictionary of Music and Musicians (Ref ML100 H36 1999)

Entries are drawn and condensed from the *New Harvard Dictionary of Music* and *Harvard Biographical Dictionary*.

BIOGRAPHY

Baker's Biographical Dictionary of Musicians, 8th ed. (Ref ML 105 B16 2001)

Short articles on persons important in the field of music, with selective lists of works and bibliographies.

The Great Composers, their Lives and Times (Ref ML390 .G82 1987)

Volumes in the set concentrates on one to three noted composers. 1. Mozart 2. Beethoven 3. Vivaldi; Handel 4. Tchaikovsky 5. Bach; Haydn 6. Schubert; Chopin; Liszt 7. Brahms; Mahler 8. Berlioz; Mendelssohn; Schumann 9. A guide to classical music 10. A beginner's guide to the opera 11. Index.

TERMINOLOGY

Music Translation Dictionary (Ref ML 108 G857 M9)

English-Czech-Danish-Dutch-French-German-Hungarian-Italian-Polish-Portuguese-Russian-Spanish-Swedish vocabulary of musical terms.

New Oxford Companion to Music (Ref ML 100 N56 1983) 2 volumes
Terminology and biographies relating to the Western tradition of music and musicians.

THEMES

Dictionary of Musical Themes (Ref ML 128 I65 B258)
10,000 musical themes arranged by composer, with a notation index to be used as a theme-finder.

RISM (Repertoire International des Sources Musicales = International Inventory of Music Scores),
1960- (Ref ML 113 R4)
Descriptions, bibliographies, and thematic incipits for many different types and styles of music.

SELECTED E-BOOKS

The Concise Oxford Dictionary of Music (<http://purl.oclc.org/CNU/oxdicmusic.html>)
Includes over 14,000 entries on musical terms and on musical works as well as musical instruments, composers, librettists, musicians, singers, and orchestras. It also provides comprehensive works lists for major composers.

The Concise Oxford Dictionary of Opera (<http://purl.oclc.org/CNU/oxdicopera.html>)
Provides plot synopses and first performance details, bibliographies of works about opera, entries on singers, definitions and discussions of technical terms and operatic styles, as well as surveys of the history of opera.

The Origins of Music (<http://purl.oclc.org/CNU/ormusic.html>)
What biological and cognitive forces have shaped humankind's musical behavior? What is music for? Why does every human culture have it? Scholars from a variety of fields come together to answer these and other questions.

The Oxford Companion to Music (<http://purl.oclc.org/CNU/compmusic.html>)
Includes articles that range from clear, concise definitions of musical ideas and terms to extended surveys of musical forms and styles, with specialist coverage of virtually every musical subject.

SELECTED SUBSCRIPTION DATABASES

SEE ALSO – the Library's Databases by Subject listing (<http://creator.zoho.com/library/view/54/>)

Grove Music Online (<http://purl.oclc.org/CNU/grovem.html>)
Includes the full text of The New Grove Dictionary of Music and Musicians (second edition; 29 volumes), The New Grove Dictionary of Opera (4 volumes) and The New Grove Dictionary of Jazz (second edition; 3 volumes).

JSTOR (<http://purl.oclc.org/CNU/jstor.html>)
Provides access to full-image articles in the area of Music among others. It does not typically contain access to current issues.

Naxos Music Library (<http://purl.oclc.org/CNU/naxos.html>)
A comprehensive collection of music available online. It also includes notes on the works being played as well as biographical information on composers and artists.

Project Muse (<http://purl.oclc.org/CNU/projmuse.html>)
Offers full-text access to over 200 quality journal titles from scholarly publishers. It covers the fields of literature and criticism, history, the visual and performing arts, cultural studies, education and many others.

RILM Abstracts of Music (<http://purl.oclc.org/CNU/rilm.html>)
A continuously updated bibliography of music literature providing broad international coverage in over 200 languages from more than 5,000 journals. Coverage: 1967-present.

SELECTED WEB SITES

CNU Library's Internet Resources by Subject Listing (<http://creator.zoho.com/library/view/21/>)
Select a subject from the filter menu for a list of library recommended internet sites.